SPEECHCRAFT COORDINATORS' and TRAINERS' WORKBOOK

(incorporating 4 weeks of coursework and 2 weeks inside a regular club meeting)

This workbook belongs to: _____



Speechcraft Chair - Pauline Gilchrist DTM

speechcraft@d90toastmasters.org.au speechcraft@d70toastmastrs.org.au

Reviewed January 2017

SPEECHCRAFT

THE NUMBER **ONE** MEMBERSHIP-BUILDING TOOL!

What is Speechcraft?

The Speechcraft program allows experienced Toastmasters to present the fundamentals of public speaking to non-members in the atmosphere of a Toastmasters club meeting. It is a great way to promote membership in your community or corporate club because Speechcraft brings prospective new members to a meeting to see for themselves what Toastmasters is all about.

Speechcraft has several benefits. Participants come to know and enjoy the Toastmasters' fellowship while gaining confidence and training in their communication skills. Many Toastmasters members indicate they joined their club because they participated in a Speechcraft program. Clubs that conduct a Speechcraft program at least once each year have few membership problems.

Speechcraft also benefits the members of your club. The program gives club members new opportunities to exercise their communication and leadership abilities. It increases interest and attendance among all members. It sharpens their evaluation skills plus is a wonderful team building exercise for Corporate Clubs.

How the program works

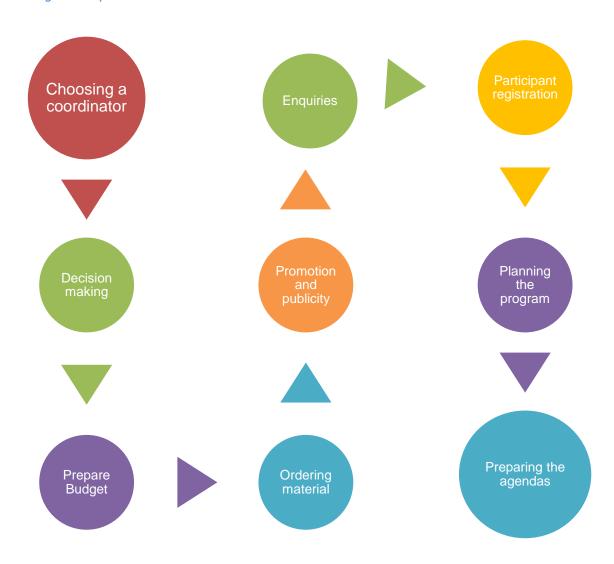
Speechcraft can be presented as an integral part of your club meeting or as a seminar-style program presented outside the club meeting, at a different location and time. It can be conducted in four, six or eight three-hour weekly sessions or two full days.

Presenting the program inside the club setting has advantages. It provides participants with a sample of the Toastmasters club experience, making it easier for participants to become members after completion of the program. The Speechcraft program need not disturb the usual club programming. Instead, a portion of each of the meetings is devoted to Speechcraft. It is suggested an extra 30 minutes be added to the club meeting. Trimming the business portion of the meeting can also yield extra time for Speechcraft.

Conducting the program outside the club setting has advantages too. More participants can be accommodated because more time is available. You can conduct the program for a group, civic club or company at the group's location. A Speechcraft program outside the club often leads to the formation of a new Toastmasters club in that location.

Outline of this workshop

Planning and Preparation



Conducting the course and wrapping it up



Post Workshop Contact

Your Division or Area Director

Planning and Preparation

The Club Executive Committee decides to present the program, then discusses it with the members. The club decides whether the program will be conducted during regular Club meetings or outside the Club meeting.

Some clubs have a Speechcraft Officer (SO) appointed by the President. Once the decision has been made to hold a Speechcraft course, the President or SO appoints a Speechcraft Coordinator who is responsible for planning and managing the program.

Choosing a Speechcraft Coordinator (SC)

Ask for an Assistant Coordinator (AC).		
The qualities of a SC include:		
Important decisions must be made		
Decisions which need to be agreed upon include:		

The Speechcraft Coordinator may:



- 1. have the course credited towards the Advanced Communicator Gold award (conduct a presentation from the Success/Leadership Series, Success/Communication Series or Youth Leadership) and
- 2. receive an evaluation in the Competent Leadership Manual project 8 (Chair A Club Membership Campaign) or project 10 (Chair A Club Membership Campaign).

An Assistant Coordinator may:

• be evaluated in the Competent Leadership Manual project 6 (Help Organize a Club Membership Campaign).

The Budget

A budget should to be prepared by the Speechcraft Coordinator and the Speechcraft Officer or Assistant Coordinator.

The first step is to establish how many people will be attending the course. The ideal number is usually 10 to 12 participants. The SC and SO should also decide the minimum number of participants for the course to proceed to cover costs. An adequate number of participants need to attend to create dynamic meetings. It is suggested that the minimum number of participants is 6, depending on costs.

Costs which need to be covered include: room hire, equipment, supper, promotion and publicity, course materials, coordinator's and participants' handbooks, certificates, folders, photocopying, incentive to join, graduation dinner. Depending upon your venue there could be other factors to include. The Coordinator must plan and be sure to include everything at this point.

Other costs that need to be covered include:			
	_		

Ordering materials

Toastmasters Supplies Australia is your one-stop shop to order materials for your Speechcraft course, (Speechcraft Coordinators Guide, Speechcrafter's Handbook, Coordinator's Certificate and Participants' Certificates).

Speechcraft Starter Kit – Item #205 or order items separately (recommended)

Complete materials for starting and promoting a Speechcraft program for five people, requires at least:

- 1x Speechcraft Coordinator's Guide (Item #204)
- 5x Speechcraft Workbooks (Item #204H)
- 5x Participants' Certificates (Item #261)
- 1x Coordinator's Certificate (Item #260)
- 5x Speechcraft Support Manuals (Items #7006)
- 5x Speechcraft Assignment Guides (Item #7005)

To order and pay for supplies, there are two choices:

- Order online using a secure online supplies order form. You can pay by credit card or elect to pay separately
 by cheque or electronic funds transfer (EFT). In the case of cheque or EFT, orders will NOT be processed until
 funds are received. (http://www.toastmasters-supplies.org.au/supplies_cat.htm)
- Order by post/fax with cheque, credit card or EFT payment. Download and print Toastmasters Supplies
 Australia Order Form and send the completed form by post with a cheque or by post/fax with credit card or
 EFT. (http://www.toastmasters-supplies.org.au/SuppliesOrderForm.pdf)

Once you know your costs, you can determine how much you will charge the participants. Most clubs offer a reduced fee for financial club members. The program should pay for itself. A Speechcraft program can be used as a fund-raising activity for your club, provided the fees charged are reasonable. Excess funds must be placed in the club's bank account and can be used for education of the members and membership building.

Promotion

Attracting people to participate in your program requires a well-organized promotional program.

There are two questions to be asked before acting:

- 1. Who is my market?
- 2. How do I reach out to them?

Before you can decide how to get out to your market, you must define your market – e.g. is it community based or corporate? Who exactly could benefit from Speechcraft and what resources can you utilise to find attendees?
Once you have identified who your market is, you can then devise a plan to reach out to it. What sort of promotional strategy you will employ?
friends/colleagues/guestbook/new members:
business:
educational institution:
club/church group/ community organisation:
general public:
others:

When you have decided who to target, the method and style of promotion material becomes a lot clearer.

Where to advertise...

Speechcraft courses can be promoted on the district website. To have your Speechcraft course added to the list of future courses, go to the district website. Click on Speechcraft and look for the line: "Clubs! To request a Speechcraft course to be added to the list of future courses please send full details via this link to the Speechcraft Liaison Officer".

It would also be useful to utilise social media, such as Facebook groups/pages, where the event can be set up and be broadcast to friends and groups.

Your flyer should be catchy but not too "busy". The important information to have on the flyer is:

- What the course is and how people will benefit (What's In It For Me?)
- Where the course is being held
- When the course is on; commencement date, time, length of course
- Format of the course
- Contact details

If in doubt, contact your District Public Relations Manager.

Enquiries

(usually the coordinator responds)

and email addresses.				
Determine who is responsible for enquiries. This pe	erson must be	e:		
	<u>—</u>			
	<u>—</u>			
Registration				
Prepare a registration form for the prospective p	•	•	emplates section at	t the end of this
document). Make sure you include the following d	etails on the i	registration form:		
	_			
	<u></u>			

As people respond to the promotion and submit completed registration forms, prepare a list of names, phone numbers

Accepting payments

First determine how payments will be accepted. The preferred option is by bank transfer, followed by cash, cheque or money order.

Ask the Treasurer to check the bank account and to confirm when participants have paid:

- 1. Tally income
- 2. Make payments
- 3. Issue receipts/invoices

Planning the course

A Speechcraft program can be planned for 4, 6 or 8 three-hour weekly sessions or two full days, whatever is most convenient for the club and the participants.

For this workshop, we are focusing on the 4-week course running with your usual club meeting night PLUS 2 regular club meetings.

It is important to read the Speechcraft Coordinators manual.

Prepare a general outline for a course and post the details on the club website so that the prospective participants are aware of the overall program. Names of the presenters do not need to be detailed on the posting.

Following is an example of how a 4-week course could be planned. Educational presentations are given for the following week's speeches – **after** the participants have delivered their current week's speeches.

4 Week Course Plus 2 Sessions Inside the Club Outline (for 12 participants)

The Ice Breaker details are sent to participants before the course and their initial introductions will be 2-3-minute Ice Breaker speeches.

Week #1 Course Outline

- Welcome
- Introductions Coordinator and Toastmasters
- Introductions (Ice-Breaker Speeches) Speechcrafters
- Coordinator explains the course
- Coordinator explains the manuals and course materials
- Educational presentation Organise Your Speech/Structure (for week 2 speech)
- Educational presentation Get to the Point (for week 2 speech)
- Workshop to develop next speech with structure as demonstrated in the educational presentations

Break

- Educational presentation Evaluate the Speaker
- Demonstration speech by a club member
- Evaluation of demonstration speech to demonstrate effective feedback
- Educational presentation Impromptu Speaking (Table Topics)
- Table Topics topic given to each participant
- Evaluations of Table Topic responses by course participants
- Educational presentation How to Use the Stage for Master of Ceremonies
- Mentoring by an experienced Toastmasters
- Summary questions
- Review next week's session
- CLOSE

Notes to remember when organising the agendas -

- The Ice Breaker speech details need to be sent to participants before the first session. The initial introductions are 2-3 -minute Ice Breaker speeches.
- With 12 participants, each week, 4 participants will have the opportunity to be the Master of Ceremonies (Speech Toastmaster) by grouping the speakers in groups of 3.
- Balance the agendas each week by giving all Speechcrafters a different evaluator.
- Be careful not to place the Master of Ceremonies as a speaker or evaluator in the segment he/she is introducing.
- Adjust your agenda accordingly for a lesser number of participants.
- Ask each attending member to observe a Speechcrafter at each meeting and give a 15-minute mentoring session (one-on-one) at the end of the meeting. Vary the mentors and Speechcrafters at each meeting.
- In sessions 2 and 3 (and session 4, if you choose to conduct an educational), the Speechcrafters can choose which project they would like to focus on for their speeches at the next meeting (based on the educational presentations, which may cover more than one project in Speechcraft Manual).
- Remember to bring the Membership Application Forms to the final session and encourage all Speechcrafters to continue to learn communication skills in the club environment.

Week #2 Course Outline

Speeches (3 – 5 mins)

Evaluations – 1 minute

Master of Ceremonies	Christine	
Rhiannon	Sarah	
Capucine	Sivanitha	
Sandra	Vicki	
Master of Ceremonies	Sarah	
Keshni	Bernadette	
Monica	Courtney	
Christine	Capucine	
Master of Ceremonies	Rhiannon	
Sivanitha	Christine	
Vicki	Sandra	
Tess	Keshni	
Master of Ceremonies	Sandra	
Courtney	Tess	
Sarah	Monica	
Bernadette	Rhiannon	
Break		

- Educational presentation Your Body Speaks and Vocal Variety 15 minutes
- Table Topics topic given to each participant
- Evaluations of Table Topic responses by course participants (evaluating each other)
- 15 minutes mentoring by an experienced Toastmasters
- Review the next week's meeting

Week #3 Course Outline

Speeches (3 – 5 mins)

Evaluations – 1 minute

Master of Ceremonies	Monica
Rhiannon	Sarah
Capucine	Sivanitha
Vicki	Sandra
Master of Ceremonies	Tess
Keshni	Bernadette
Monica	Courtney
Christine	Capucine
Master of Ceremonies	Capucine
Sivanitha	Christine
Tess	Keshni
Sandra	Vicki
Master of Ceremonies	Vicki
Courtney	Tess
Sarah	Monica
Bernadette	Rhiannon
	Break

- Educational presentation **How to Say It** 10 minutes
- Table Topics topic given to each participant
- Evaluations of Table Topic responses by course participants (evaluating each other)
- 15 minutes mentoring by an experienced Toastmaster
- Review the next week's meeting

Week #4 Course Outline

Speeches (3 - 5 mins)

Evaluations - 1 minute

Master of Ceremonies	Capucine
Rhiannon	Sarah
Christine	Sivanitha
Vicki	Sandra
Master of Ceremonies	Sivanitha
Keshni	Bernadette
Monica	Courtney
Capucine	Christine
Master of Ceremonies	Courtney
Sivanitha	Capucine
Tess	Keshni
Sandra	Vicki
Master of Ceremonies	Keshni
Courtney	Tess
Sarah	Monica
Bernadette	Rhiannon
Bro	eak

- Educational presentation—(Coordinators choice of educational) 10 minutes
- Table Topics topic given to each participant
- Evaluations of Table Topic responses by course participants (evaluating each other)
- 15 mins mentoring by an experienced Toastmaster
- · Review the next week's meeting

Week #5 (inside regular club meeting)

Speechcrafters attend the following two regular club meeting nights, to witness how a standard Toastmasters meeting is conducted.

Week #6 (inside regular club meeting)

At the second club meeting, Speechcrafters are presented with Certificates of Participation for completing the course. Family and friends can be invited and we can make it a party!! Remember to have the Membership Application Forms (Form 400) ready to sign up Speechcrafters plus friends and family members.

The week before		
In the week before the course, you need to complete	the followi	ng tasks:
	<u>-</u>	
	-	
	-	
	-	
	-	
	-	
Information for the Speechcraft Coordina	ntor's fold	der
Course contacts	Cours	e outline *
Meeting agendas *	Introd	duction to Speechcraft *
* You can photocopy these documents (found in the Speechcraft Portal on the District 90 website.	peechcraft (Coordinator's File) which can be downloaded from the
Contents of the Speechcraft support fold	er for pai	rticipants

Support material for speeches:

The Ice Breaker Structure – Get to the Point

Helpful Information for Giving Speeches

The Fundamentals of Public Speaking Selecting a Topic Be in Earnest **Using Notes** 10 Tips for Successful Presentations

Your Body Speaks – Vocal Variety How to Say It – Using the Right Words

The Essential Elements of a Good Speech Organise Your Speech – Structure Using Visual Aids Effectively White boards and Flip Charts

Conducting the course

On the night			data at Canadhaata	
First impressions are lasting impressions. The Speeds members who are participating should strive to r				
during the Club meeting or at another time. On th				
	<u> </u>			
Make every session a showcase event.				
9		R		
	8	15		
	3	6		
		P		
After the first session				
What are some things you need to do?				

The final session

- 1. Be prepared with Certificates of Participation
- 2. Talk up Toastmasters invite the Speechcrafters to join the club
- 3. Acknowledge the achievements of the Speechcrafters
- 4. Thank the presenters/Toastmaster helpers

When Speechcraft participants become Toastmaster members, they are given credit for three speeches in the basic Competent Communication manual. Be sure their record of projects in the Speechcraft Workbook reflects this.

Wrapping it up

- 1. The Speechcraft Coordinator and Club Treasurer complete an income and expenditure statement.
- 2. Prepare a report to present at the club as soon as possible after the completion of the course.
- 3. Send information of attendees and the number that joined the club to the District Speechcraft Officer.

Only one member can be credited for being a coordinator of a Speechcraft course.

Members who co-ordinate and conduct a program should record it on the Member Achievement Record form http://www.toastmasters.org/Resources/Member-Achievement-Record). When applying for the Advanced Communicator Gold award, the member can use this recorded information to complete the application form https://www.toastmasters.org/Resources/Education-Program/Communication-Track/Advanced-Communication).

The signature of the Vice-President Education on the ACG Application verifies that the member did indeed coordinate and conduct the program.



CLUB NAME

Club no 1 Area 1 District 1 GPO Box 1 Sydney NSW 2000

www.club.org.au

10 September 2016

Name of Speechcrafter	٢
Address	

Dear (name)

Yours sincerely,

Thank you for your enquiry about our Speechcraft Course. The next Speechcraft course will commence on (date). The course will be conducted every (name of day) evening for six consecutive weeks.

Our Speechcraft course is designed to teach public speaking skills to people from within the local community and members of the Toastmasters club. During the program, you will be invited to participate in Table Topics, which is an enjoyable way of learning Impromptu Speaking, present prepared speeches and serve as an evaluator for your fellow participants. You can practice introducing a speaker to an audience.

On the first night, you will receive the Speechcraft Workbook. The handbook is an educational manual from the Toastmasters, Success/Communication Series. You will be working from this manual, which contains six speaking projects. You will also be supplied with a Speechcraft Support Guide for Speeches plus other information to help you through the course. During each session, an experienced club member will deliver an educational presentation. Plus, you will be mentored one-on-one for 15 minutes at the end of each meeting.

The cost of the Speechcraft course is (\$000.00) per person.

On completion of the last meeting of the course, should you wish to join (club name), we will waive the joining fee of (\$??) which means you only pay the semi-annual dues. We highly recommend that you continue your journey of self-development through Toastmasters. As a club member, you will receive credit for three speaking projects in the Competent Communication Program which will accelerate your progress in achieving the Competent Communicator Award.

To enrol in this course, we would appreciate that you return the completed Speechcraft Registration Form along with your payment to club@email.com. Enrolment is only acknowledged if the registration form is accompanied with full payment.

•			
(your name)			
(club name)			
Speechcraft Coord	linator		
	Mobile:	 Email:	



Speechcraft Registration Form

PARTICIPANT:		Salutation:	(please circle one) Mr/Mrs/Ms/Miss
		Name:	
		Address:	
		Telephone:	
		Email Address:	
		Linaii Addi C33.	
PAYMENT		Please indicate pa	yment method below with a tick.
			, ues payable to (club name).
		•	edit card facilities, but we do accept payments via EFT. Our bank details are:
		Bank Name:	
		Account name:	
		BSB:	
		Account number:	
		Reference: Your n	ame
		Payment via Interr	net: (
		If paying via EFT, form.	please attach a copy of the receipt of the transfer with this registration
		Cheque: (
		Amount: \$000.00	
N	B:	Payment must be	received 5 days prior to the first night of course.
SIGNATURE			DATE:
		Please return this	registration form, along with your payment or receipt of transfer to:
		(Club name)	
		club@gmail.com	
		GPO Box 1 Sydney	NSW 2000



CLUB NAME

Club no 1 Area 1 District 1 GPO Box 1 Sydney NSW 2000

www.club.org.au

Receipt

To: (name of Speechcrafter)

Confirmation of receipt of funds for the services listed below.

QTY	DESCRIPTION			
1	Speechcraft Course – <date> to <date> for (name)</date></date>	\$000.00		
2	Speechcraft Course – <date> to <date> for (name)</date></date>	\$000.00		
3	Speechcraft Course – <date> to <date> for (name)</date></date>	\$000.00		
4	Speechcraft Course – <date> to <date> for (name)</date></date>	\$000.00		
Toastmasters International and (Club Name) are not-for-profit educational institutions. TOTAL GST is not applicable				

Thank you for your payment.

CONTACT

If you have any questions concerning this invoice, please contact the Club Treasurer by email. treasurer@email.org.



Speechcraft Course Feedback Form

What major lesson will you take away from this course?					
What did you enjoy the m	ost?				
Which assignment did you	ı find the most challengir	ng?			
What skills do you feel have	ve improved?				
Do your peers see improve	ement in you? In which a	rea?			
Please rate the following with you	r personal appraisal:				
	Excellent	Satisfactory	Poor		
Venue:	0	\circ	\circ		
Course Content:	\circ	\circ	\circ		
Course Coordinators:	\circ	0	0		
Value for money:	0	\circ	0		
Points for improvement in future courses:					



Ice Breaker - Introductions

For your first speech project, you will introduce yourself to your fellow club members and give them some information about your background, interests, and ambitions. Practice giving your speech to friends or family members, and strive to make eye contact with some of your audience. You may use notes during your speech if you wish. Read the entire project before preparing your talk.

Speech Objectives:

- To begin speaking before an audience
- To discover speaking skills you already have and skills that need some attention.
- To introduce yourself to your fellow club members

Time: 2-3 minutes
Name:
A favourite childhood memory:
Tell us about your work:
Someone or something that inspires you:
Why did you join our Speechcraft course?



Assignment Tracker

Plan your program for the entire course using an Assignment Tracker.

Participants	Chairman 1	Chairman 2	Grammarian	Master of Ceremonies 1	Master of Ceremonies 2	Master of Ceremonies 3	Master of Ceremonies 4	TT Master	Π Evaluator	Humour Spot Inspirational
Rhiannon						Week 2				
Capucine						Week 3				
Vicki	Week 4						Week 3			
Keshni		Week3					Week 4			
Monica				Week 3						
Christine				Week 2						
Sivantha					Week 4					
Tess		Week 4			Week 3					
Sandra	Week3						Week 2			
Courtney		Week 2				Week 4				
Sarah					Week 2					
Bernadette	Week2			Week 4						

At each session, all Speechcrafters deliver a speech, evaluate each other, have other meeting assignments and participate in Table Topics.

Agendas need to be prepared at least a week in advance to allow time for preparation of assignments. Bring two agendas to each meeting - the current one and the following week.



John Doe

VP Education

Matt Doe

VP Membership

Jane Doe

VP Public Relations

Mary Doe

Secretary

Harry Doe

Treasurer

Patrick Doe

Sergeant-At-Arms

Susan Doe

We meet every: 1st, 3rd and 5th Thursday of the month from 7.00pm to 9.45 pm

Location can be found on our website www.forestvilletm.org

Toastmasters International www.toastmasters.org

We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self -confidence and personal growth.

Course Coordinator:

Susan Doe

susan@gmail.com

Assistant Coordinator:

John Doe

john@gmail.com

Club Name Speechcraft Course: Week One 4th February 2016

When	What	Who
	Meeting Facilitator (Chairman)	Susan Doe TM
	Timer	Carl Davies TM
7.00	Assistant Coordinator: calls meeting to order, Introduces Course Coordinator	John Doe TM
	Welcome : introduce assistants, housekeeping, Introductions (Ice Breaker speeches) – 50 mins	Susan Doe TM
	Course Coordinator: Explanation of the course/manuals – 10 mins	Susan Doe TM
8.00	Educational presentation: Timer (with explanation) – 2 mins	Carl Davis TM
	Educational presentation: Selecting your Topic - 5 mins	Doris Day TM
	Educational presentation: Organise Your Speech and Get to The Point – 10 mins	John Lemon TM
	Speech Workshop to develop next week's speech – 10 mins	John Lemon TM
8.30	BREAK 15 mins	
8.45	Assistant Coordinator – calls meeting to order – hands back to Course Coordinator	John Doe TM
	Chairman:	Susan Doe TM
	Educational presentation: Evaluate the Speaker – 5 mins	Doris Day TM
	Demonstration speech by new Toastmaster – 3-5 mins	Ringo Starr TM
	Evaluation of speech (5 mins including questions)	Paul Starr TM
9.00	Educational presentation: Impromptu Speaking - 5 mins	Ed Lane TM
	Table Topics (1 min each response) – 15 mins	Ed Lane TM
	Evaluations - 10 mins	All
9.30	Educational presentation : How to Use the Stage for Master of Ceremonies – 5 min	Susan Doe
	Mentor session – 15 mins	All
9.50	Timer's Report – 2 min	Carl Davies TM
	Summary/question time/next week's agenda	Susan Doe TM
10.00	CLOSE approx.	



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We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self -confidence and personal growth.

Course Coordinator:

Susan Doe

susan@gmail.com

Assistant Coordinator:

John Doe

john@gmail.com

Club Name Speechcraft Course: Week Two

11th February 2016

When	What Who				
		Susan Doe TM			
- 00		Carl Davies TM			
7.00	Assistant Coordinator: calls meeti	John Doe TM			
	Opening Remarks: 5 mins	Susan Doe TM			
	Chairman 1: welcome; introduce a	assistants, housekeeping – 3 mins	Bernadette		
7.08	Speeches – 3-5 minutes	All Evaluations – 1 min	ORGANISE YOUR SPEECH or GET TO THE POINT		
	Master of Ceremonies		Christine		
	Rhiannon	Sarah			
	Cupucine	Sivanitha			
	Sandra	Vicki			
	Master of Ceremonies		Sarah		
	Keshni	Bernadette			
	Monica	Courtney			
	Christine	Capucine			
	Master of Ceremonies		Rhiannon		
	Sivanitha	Christine			
	Vicki	Sandra			
	Tess	Keshni			
	Master of Ceremonies		Sandra		
	Courtney	Tess			
	Sarah	Monica			
	Bernadette	Rhiannon			
8.30	BREAK 15 mins				
8.45	Assistant Coordinator – calls me Course Coordinator	eeting to order – hands back to	John Doe TM		
	Chairman 2:		Courtney		
	Educational presentation: Your Bomins	ody Speaks and Vocal Variety – 10	Doris Day TM		
	Discussion about educational - 5 n	Doris Day TM			
9.00	Table Topics (1 min each response	Mary Doe TM			
	Evaluations - 10 mins	All			
9.25	General Evaluator's Report – 5 mil	Harry Doe TM			
	Timer's Report - 2 mins	Carl Davies TM			
9.32	Mentor session - 15 mins	All			
9.47	Summary/question time/next wee	Susan Doe TM			
10.00	CLOSE approx.				



John Doe

VP Education

Matt Doe

VP Membership

Jane Doe

VP Public Relations

Mary Doe

Secretary

Harry Doe

Treasurer

Patrick Doe

Sergeant-At-Arms

Susan Doe

We meet every: 1st, 3rd and 5th Thursday of the month from 7.00pm to 9.45 pm

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Toastmasters International

www.toastmasters.org

We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self -confidence and personal growth.

Course Coordinator:

Susan Doe

susan@gmail.com

Assistant Coordinator:

John Doe

john@gmail.com

Club Name Speechcraft Course: Week Three

18th February 2016

When	What	Who		
		Susan Doe TM Carl Davies TM		
7.00	Assistant Coordinator – calls mee	John Doe TM		
	Opening Remarks – 5 mins	Susan Doe TM		
	Chairman 1: welcome; introduce a	assistants, housekeeping – 3 mins	Sandra	
7.08	Speeches – 3-5 mins	All Evaluations – 1 min	YOUR BODY SPEAKS or VOCAL VARIETY	
	Master of Ceremonies		Monica	
	Rhiannon	Sarah		
	Cupucine	Sivanitha		
	Sandra	Vicki		
	Master of Ceremonies		Tess	
	Keshni	Bernadette		
	Monica	Courtney		
	Christine	Capucine		
	Master of Ceremonies		Capucine	
	Sivanitha	Christine		
	Vicki	Sandra		
	Tess	Keshni		
	Master of Ceremonies		Vicki	
	Courtney	Tess		
	Sarah	Monica		
	Bernadette	Rhiannon		
8.30	BREAK approx. 15 mins			
8.45	Assistant Coordinator – calls me Course Coordinator	John Doe TM		
	Chairman 2:		Keshni	
	Educational presentation: How to	Say It – 10 mins	Doris Day TM	
	Discussion about educational - 5 n	nins	Doris Day TM	
9.00	Table Topics (1 min each response	Table Topics (1 min each response) – 15 mins		
	Evaluations - 10 mins	All		
	General Evaluator's Report – 5 mi	Harry Doe TM		
9.30	Timer's Report - 2 mins	Timer's Report - 2 mins		
	Mentor session - 15 mins		All	
9.47	Summary/question time/next wee	Susan Doe TM		
10.00	CLOSE approx.			



John Doe

VP Education

Matt Doe

VP Membership

Jane Doe

VP Public Relations

Mary Doe

Secretary

Harry Doe

Treasurer

Patrick Doe

Sergeant-At-Arms

Susan Doe

We meet every: 1st, 3rd and 5th Thursday of the month from 7.00pm to 9.45 pm

Location can be found on our website www.forestvilletm.org

Toastmasters International

www.toastmasters.org

We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self -confidence and personal growth.

Course Coordinator:

Susan Doe

susan@gmail.com

Assistant Coordinator:

John Doe

john@gmail.com

Club Name Speechcraft Course: Week Four

25th February 2016

When	What	Who	
		Susan Doe TM Carl Davies TM	
7.00	Assistant Coordinator – calls meet	John Doe TM	
	Opening Remarks – 5 mins	Susan Doe TM	
	Chairman 1: welcome; introduce a	Vicki	
7.08	Speeches – 3-5 mins	All Evaluations – 1 min	HOW TO SAY IT
	Master of Ceremonies		Bernadette
	Rhiannon	Sarah	
	Cupucine	Sivanitha	
	Sandra	Vicki	
	Master of Ceremonies		Sivanitha
	Keshni	Bernadette	
	Monica	Courtney	
	Christine	Capucine	
	Master of Ceremonies		Courtney
	Sivanitha	Christine	
	Vicki	Sandra	
	Tess	Keshni	
	Master of Ceremonies		Keshni
	Courtney	Tess	
	Sarah	Monica	
	Bernadette	Rhiannon	
8.30	BREAK 15 mins		
8.45	Assistant Coordinator – calls me Course Coordinator	eeting to order – hands back to	John Doe TM
	Chairman 2:		Tess
	Educational presentation: (Coordi mins	nator's choice of educational) – 10	Doris Day TM
	Discussion about educational pres	entation - 5 mins	Doris Day TM
9.00	Table Topics (1 min each response) – 15 mins	Mary Doe TM
	Evaluations - 10 mins	All	
	General Evaluator's Report – 5 mi	Harry Doe TM	
9.30	Timer's Report - 2 mins	Carl Davies TM	
	Mentor session - 15 mins	All	
9.47	Summary/question time/week 5 –	Susan Doe TM	
10.00	CLOSE approx.		